

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA
in association with
THE DEPARTMENT OF DRAMA
presents
**TWO
ONE-ACT OPERAS**

RIDERS TO THE SEA
and
A GAME OF CHANCE

Tuesday and Wednesday, March 7 and 8, 1972

at 8:30 p.m.

Convocation Hall, Arts Building

RIDERS TO THE SEA

Music by Ralph Vaughan Williams

Based on a play by J. M. Synge

First performed in London, England, in 1937

CAST

Maurya, *an old woman* Andrea Mellis
Bartley, *her son* Franklyn Giffen
Cathleen, *her daughter* Frances Dietz
Nora, *her younger daughter* Beverley Cohen
A Woman Pauline LeBel
Women Betty Kolodziej, Robin Lambert,
Beth MacIntosh, Sharilyn McCormick,
Kathy Perri, Barbara Prowse,
Marilyn Verbicky
Men Nigel Lemon, Roger Ohlsen
SCENE — *A cottage kitchen on an island off the west coast of Ireland. Late afternoon.*

A GAME OF CHANCE

A comic opera in one act

Music by Seymour Barab

Words by Evelyn Manacher Draper

Suggested by the play, "*All on a Summer's Day*"
by Florence Ryerson and Colin Clements

First performed in Rock Island, Illinois, in 1957

CAST

First Knitter Iris Fraser
Second Knitter Jacqueline Preuss
Third Knitter Audrey Olsen
The Representative Ted Stebbing*
with: Kathy Perri, Barbara Prowse

*Appearing with permission of Actor's Equity

There will be an intermission of 15 minutes between the two operas.

PRODUCTION STAFF

Music Director **Alfred Strombergs**

Stage Director **Jack Messinger**

Associate Stage Director **Margaret Faulkes**

Assistant Music Director **Dale McIntosh**

Set, costumes, lighting, and projections

designed and executed by **Marnie McDonald,**

Dale McGinnis, Gayle Prosser,

Russ Trudjik, and Perry Watson,

drama majors in the B.Ed. program.

Set for "*Riders to the Sea*" built by first year drama students.

Girls' costumes for "*A Game of Chance*" made by Mrs. Frances Prosser.

ACKNOWLEDGEMENTS

Faculty and Production Staff, Department of Drama:
Dr. Larry Kadlec, Professor G. Keatley, Professor David Lovett, Simon Hargrave, Gerry Bezaire, Dan Farley, Derek Goulder, Lola Mierke.

Studio Theatre for lights, costumes, furniture, properties, and projection equipment.

Spinning wheel courtesy of Campbell's Maple Village Limited.

These performances constitute the first endeavor of the Department of Music in the direction of operatic production. For most of the individuals involved (staff and students), the preparation of these operas was an extra-curricular activity. The Department looks forward to regular and continuing productions as the first class of students in the voice/opera division enters its third year in 1972-73. The Department of Drama deserves especial thanks for the important contributions made by both its students and staff. Without such collaboration, it would have been impossible to initiate operatic performance at the University of Alberta at this time.

COMING EVENTS

Friday, March 10, at 4:30 p.m.—Piano Recital, Sandra Hunt.

Saturday, March 11, at 8:00 p.m. in All Saints' Cathedral—Haydn's "Creation" with The Richard Eaton Singers, Alexandra Munn, conductor, and the U. of A. Concert Choir, David Stocker, conductor. Tickets from Room 348, Arts Building, and members of performing organizations.

Sunday, March 12, at 3:45 p.m. in the Edmonton Public Library Theatre—Piano Recital, Judith Loewen. Music by Bach, Beethoven, Mendelssohn and Ravel. Eighth in a series of informal concerts sponsored by the Department of Music in cooperation with the Edmonton Public Library.

Monday, March 13, at 4:30 p.m.—Piano Recital, Judith Loewen. Music by Bach, Beethoven, Mendelssohn and Ravel.

Tuesday, March 14, from 12 to 1 p.m.—Workshop Concert with Department of Music students and others.

Tuesday, March 14, at 8:30 p.m.—The Symphonic Wind Ensemble of the Department of Music conducted by John Iltis, Associate Professor of Music.

All events are free and are in Convocation Hall unless otherwise stated.